

Dustin Kidd

Temple University
Department of Sociology
762 Gladfelter Hall
1115 West Polett Walk
Philadelphia, PA 19122
Cell: 347.563.6174
E-Mail: dkidd@temple.edu
LinkedIn: <https://www.linkedin.com/in/dustinkidd>
Twitter: [@PopCultureFreak](https://twitter.com/PopCultureFreak)
Web: <http://www.dustinkidd.net/>



Employment

Temple University, Tenured Associate Professor, Department of Sociology	2011 – Present
Director of General Education, Undergraduate Studies	2023 (Jan) – Present
Chair, Department of Sociology	2021 – 2023 (June)
Director, Intellectual Heritage	2017 – 2021
Temple University, Assistant Professor, Department of Sociology	2005 – 2011
Temple University, Visiting Assistant Professor, Department of Sociology	2004 – 2005

Education

Master of Business Administration	Expected 2026
Graduate Certificate in Organizational Leadership, Temple University	2024
Graduate Certificate in Disability Studies, Temple University	2020
Doctor of Philosophy, Sociology, University of Virginia	2004
Master of Arts, English, University of Virginia	1999
Graduate Certificate in American Studies, University of Virginia	1999
Bachelor of Arts, Philosophy & Religion, English, James Madison University Magna cum laude	1996

Awards and Honors

Summer Research Award, Temple University	2021
Lindback Distinguished Teaching Award	2020
Faculty Senate Outstanding Faculty Service Award, Temple University	2017
College of Liberal Arts Distinguished Faculty Teaching Award	2017
Research and Study Leave	Spring 2017
Research Group Award for the program Public Humanities, Center for the Humanities at Temple	2016 – 2017

Summer Research Award, Temple University	2016
Temple Leadership Academy, Temple University	2015 – 2016
Summer Research Award, Temple University	2015
Provost's Teaching Academy, Temple University	2014

Pre-tenure

Summer Research Award, Temple University	2010
Mellon Regional Humanities Fellow, Penn Humanities Forum	2008 – 2009
Research and Study Leave	Spring 2009
Faculty Fellowship, Center for the Humanities at Temple	2007 – 2008
Summer Research Award, Temple University	2007
Iris and Gene Rotberg Award, Center for the Humanities at Temple	2006
Dissertation Fellowship, Sociology Department, University of Virginia	2003 – 2004
Dissertation Fellowship, Institute for Advanced Studies in Culture	2002 – 2004
Outstanding Graduate Colleague, Sociology Department, University of Virginia	2002
Course Improvement Award, University of Virginia	2002
TA Development Grant (with Sharon Hays), University of Virginia	2001 – 2002
Associate Fellow, Institute for Advanced Studies in Culture	2001 – 2002
2nd Place, Graduate Research Exhibition, University of Virginia	2001
Outstanding TA Award, Sociology Department, University of Virginia	2001
Graduate Teaching Award, University of Virginia	2001

Publications

Books

Kidd, Dustin. 2018. *Pop Culture Freaks: Identity, Mass Media, and Society* (second edition). New York: Routledge. APSA A-level press.

Reviews:

Tkacz, Carlos. 2022. "Book Review: *Pop Culture Freaks: Identity, Mass Media, and Society* (second edition)." *Popular Culture Review* 33(2):233-236.

Kidd, Dustin. 2017. *Social Media Freaks: Digital Identity in the Network Society*. Boulder, CO: Westview Press. Now published under Routledge Press. APSA A-level press.

Reviews:

Donovan, Diane. 2017. "Book Review: *Social Media Freaks: Digital Identity in the Network Society*." *California Book Watch* July 2017.

Garcia, Annette Hestres. Fall 2019/2020. "Book Review: *Social Media Freaks: Digital Identity in the Network Society*." *Dialogues in Social Justice* 5(Fall 2019/2020), 81-82.

Gilbert, Danielle. 2019. "Book Review: *Social Media Freaks: Digital Identity in the Network Society*." *Terrorism & Political Violence* 2019, 31(6)1347–1349.

Shiva, A. 2017. "Book Review: *Social Media Freaks: Digital Identity in the Network Society*." *Choice* 55(3):400.

Kidd, Dustin. 2014. *Pop Culture Freaks: Identity, Mass Media, and Society*. Boulder, CO: Westview Press. Reissued by Routledge Press in 2016.

Reviews:

Chernoff, Carolyn. 2016 "Review of *Pop Culture Freaks: Mass Media, Identity, and Society*." 2016. *Contemporary Sociology* 45(2):203-204.

Gougherty, M. T. 2016. "Review of *Pop Culture Freaks: Identity, Mass Media, and Society*, by D. Kidd". *Teaching Sociology* 44(2), 134–136.

Kidd, Dustin. 2010. *Legislating Creativity: The Intersection of Art and Politics*. New York: Routledge. APSA A-level press.

Reviews:

Dowd, Timothy. 2011. "Review of *Legislating Creativity: The Intersections of Art and Politics*." *Culture* [online newsletter for the Sociology of Culture Section of the American Sociological Association].

Refereed Articles and Chapters

Kidd, Dustin. 2016. "The Revolution Will Not Be Available on iTunes." Pp. 207-213 in *Race and Ethnicity: Constancy and Change*, Milton Vickerman and Hephzibah V. Strmic-Pawl, eds. Cognella Academic Publishing. Re-released in 2021.

Kidd, Dustin (60%) and Keith McIntosh (40%) (Temple graduate student). 2016. "Social Media and Social Movements." *Sociology Compass* 10(9):785-794. Impact factor: .87.

Kidd, Dustin (60%) and Amanda Turner (40%) (Temple graduate student). 2016. "The GamerGate Files: Misogyny and the Media." Pp. 117-139 in *Defining Identity and the Changing Scope of Culture in the Digital Age*, Alison Novak and Imaani Jamillah El-Burki, eds. IGI Global.

Kidd, Dustin. 2012. "Public Culture in America: A Review of Cultural Policy Debates." *The Journal of Arts Management, Law and Society* 42:11-21. Impact factor: .79.

Translated into German and reprinted in: Tröndle, Martin and Claudia Steigerwald, editors. 2019. *Anthologie Kulturpolitik. Eine Einleitung zur Kulturpolitikforschung (Anthology of Cultural Policy. An Introduction to Cultural Policy Research)*. Bielefeld, Germany: Transcript-Verlag.

Pre-tenure

Kidd, Dustin (60%) and Christina Jackson (40%) (Temple undergraduate student). 2010. "Art as Propaganda: Bringing Du Bois into the Sociology of Art." *Sociology Compass* 4(8):555-563. Impact factor: .87.

Kidd, Dustin. 2010. "Content Analysis". *TRAILS: Teaching Resources and Innovations Library for Sociology*, April. Washington DC: American Sociological Association.
<https://trails.asanet.org/article/view/content-analysis>.

Kidd, Dustin. 2009. "Democratic Practices in Arts Organizations." *The Journal of Arts Management, Law and Society* 38: 296-309. Impact factor: .79.

Kidd, Dustin. 2007. "Harry Potter and the Functions of Popular Culture." *The Journal of Popular Culture* 40: 70-90. Impact factor: .199.

Kidd, Dustin. 2004. "Sexual Politics in the Defense of Art." *Research in Political Sociology* 13: 79-112. Impact factor: .38.

Books In-Progress

Kidd, Dustin. Under advance contract. *Legislating Disability*. Under contract with NYU Press. APSA A-level press. Target July 2025. Note: this title refers to the contract title. I expect the book will actually be released as *Legislating Disability: The Moral Model of Disability and the Americans with Disabilities Act*. Additional authors m

Kidd, Dustin, Matt Atwell, Jaggar DeMarco, Caitlyn Joyce, Jennifer Kim, Ryan Murphy, and Lydia Orr. Under advance contract. *Pop Culture Freaks: Identity, Mass Media, and Society* (third edition). Routledge. APSA A-level press. Target July 2026. Additional authors may be added.

Kidd, Dustin, Tyler Burgese, Tariem Burroughs, Thomas Diagostino, Keith McIntosh, Alanna Raffel, and Amanda Turner. Under advance contract. *Social Media Freaks: Digital Identity in the Network Society* (second edition). Routledge. APSA A-level press. Target December 2026. Additional authors may be added.

Kidd, Dustin. Proposal in development. *Comic Book Freaks; Graphic Resistance on Panel*. Target December 2027.

Articles In-Progress

Kidd, Dustin. In-progress. "Disability Media Studies and Cultural Sociology."

Book Chapters (non-refereed)

Kidd, Dustin. 2012. "'She'd Have Been Locked Up in St. Mungo's for Good': Magical Maladies and Medicine." Pp. 91-100 in *The Sociology of Harry Potter*, edited by Jenn Sims. Hamden, CT: Zossima Press.

Pre-tenure

Kidd, Dustin. 2009. "Sociological Dilemmas Facing Arts Managers in the Twenty-First Century." Pp. 123-129 in *The Science and Art of Cultural Management*, edited by Constance DeVereaux & Pekka Vartiainen. Helsinki: Humak University Press.

Report

Pre-tenure

Kidd, Dustin (40%), Joanne Cohoon (30%) and Simonetta Liuti (30%). 2003. "Women's Participation in Physics Higher Education: The Leaky Pipeline Revisited." GAPUSE (Gendered Attrition from Physics in the United States and Europe).

Edited Journals

Kidd, Dustin, Timothy Recuber, Tyler Burgese, Andrew Chelius, Jaggag DeMarco, Dana Gallant, Benjamin Guidry, Glen Hartenbaum, Caitlin Joyce, Ye Ju Ki, Kyle McDonald, Lyndsay Metzker, Julia Scheffler, Victoria Vazquez, Jordan Walsh, and FengYi Yin, co-editors. 2023 (equal contributions). *Information Communication, and Society* 26(5). Impact factor: 4.124.

Davis, Jenny, Dustin Kidd, Tyler Burgese (Temple graduate student), Muiyang Li, Rachel Aalders, co-editors. 2022 (equal contributions). *Information, Communication, and Society* 2022(5). Impact factor: 4.124.

Pre-tenure

Jennifer Geddes, Dustin Kidd, Wilson Brisset, and Kevin Seidel, co-editors. 2004 (Summer) (equal contributions). *The Hedgehog Review*, special issue on "The Fate of the Arts."

Essays and Commentary

Kidd, Dustin(25%), Timothy Recuber (5%), Tyler Burgese (5%), Andrew Chelius (5%), Jaggag DeMarco (5%), Dana Gallant (5%), Benjamin Guidry (5%), Glen Hartenbaum (5%), Caitlin Joyce (5%), Ye Ju Ki (5%), Kyle McDonald (5%), Lyndsay Metzker (5%), Julia Scheffler (5%), Victoria Vazquez (5%), Jordan Walsh (5%), and FengYi Yin (5%) (all Temple graduate students except Timothy Recuber). 2023. "Beyond Myopia in Communications and the Sociology of Media." *Information Communication, and Society* 26(5):877-880.

Davis, Jenny (60%), Dustin Kidd (10%), Muiyang Li (10%), Rachel Aalders (10%), and Tyler Burgese (10%) (Temple graduate student). 2022. "Information Technology & Media Sociology in a (Still) Pandemic World." *Information, Communication, and Society* 25(5):587-590.

Kidd, Dustin (60%) and AJ Young (40%) (Temple graduate student). 2020. "Women, Gender, and Popular Culture." *Companion to the Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*. APSA A-level press.

Kidd, Dustin (60%), Jennifer Kim (20%) (Temple graduate student) and Amanda Turner (20%) (Temple graduate student). 2017. "Popular Culture." *The Cambridge Handbook of Sociology*. APSA A+-level press.

Kidd, Dustin. 2017. "Popular Culture." *Oxford Bibliographies in Sociology*, ed. Lynette Spillman. New York: Oxford University Press. Peer reviewed entry. APSA A+-level press.

Kidd, Dustin. 2016 (November 15). "Pop Culture is the New President." Philadelphia, PA: WHYY Newsworks. Available online at <http://www.newsworks.org/index.php/local/essayworks/98885-essay-pop-culture-is-the-new-president>.

Kidd, Dustin. 2016. "Women as Producers of Culture." *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies*. APSA A-level press.

Kidd, Dustin. 2012. "Fire in Our Bellies and Fear in our Arts." *Contexts* 11(1):54-55.

Pre-tenure

- Kidd, Dustin. 2006. "Art for Politics: Reflections on the Whitney Biennial." *Afterimage* 34: 6-8.
- Kidd, Dustin. 2006. "Closed and Open-Form Approaches to Social Theory: A Pedagogical Rejoinder to Sanderson." *Perspectives* 28: 5-6.
- Kidd, Dustin. 2006. "Rethinking the Culture Wars Concept." *Culture* 20.
- Kidd, Dustin. 2005. "Confronting Consolidation." *Afterimage* 33: 10-11.
- Kidd, Dustin. 2004. "Art and Contemporary Culture." *The Hedgehog Review* 6: 98-105.
- Kidd, Dustin. 2003. "Mapplethorpe and the New Obscenity." *Afterimage* 30: 6-7.

Book Reviews

-
- Kidd, Dustin. Forthcoming 2024. *Supes Ain't Always Heroes: Inside the Complex Characters and Twisted Psychology of The Boys*. *Contemporary Sociology*. Impact factor: .34.
- Kidd, Dustin. 2021 (July 23). *Hear #MeToo in India: News, Social Media, and Anti-Rape and Sexual Harassment Activism*. *Cultural Sociology*. Impact factor: 1.792.
- Kidd, Dustin. 2019. *The Art of Defiance: Graffiti, Politics and the Reimagined City in Philadelphia*, by Tyson Mitman. *Contemporary Sociology*. Impact factor: .34.
- Kidd, Dustin. 2019 (July 4). *Sex Cultures*, by Amin Ghaziani. *Social Forces* [Book reviews are posted online by this journal]. <https://doi.org/10.1093/sf/soz104>. Impact factor: 1.953.
- Kidd, Dustin. 2018 (November 21). *A Perfect Union: Television and the Winning of Same Sex Marriage*, by Cory Albertson. *Sexualities* [Book reviews are posted online by this journal]. <https://doi.org/10.1177/1363460718811088>. Impact factor: 1.53.
- Kidd, Dustin. 2018 (June). *The Happiness Effect: How Social Media is Driving a Generation to Appear Perfect at Any Cost*, by Donna Freitas. *Contemporary Sociology* 47(4):456-457. Impact factor: .34.
- Kidd, Dustin. 2016. "The Production of Heterosexuality" (Review of *Not Gay*, by Jane Ward.) *Women's Studies Quarterly* 44(3&4):315-318.
- Kidd, Dustin. 2014. *Comic Book Crime: Truth, Justice and the American Way*, by Nickie Phillips and Staci Strobl. *Men & Masculinities*. Impact factor: 1.863.
-

Pre-tenure

- Kidd, Dustin. 2010. *Collective Creativity*, by Katherine Giuffre. *Contemporary Sociology* 39: 167-168. Impact factor: .34.
- Kidd, Dustin. 2008. *Sociological Theory in the Contemporary Era: Text and Readings*, edited by Scott Appelrouth and Laura Desfor Edles. *Teaching Sociology* 36: 163-165. Impact factor: 1.302.
- Kidd, Dustin. 2003. *Creative Destruction*, by Tyler Cowen. *The Hedgehog Review* 5: 103-108.

Kidd, Dustin. 2003. *Jane Addams and the Dream of American Democracy*, by Jean Bethke Elshtain. *Insight* 8:9.

Kidd, Dustin. 2002. *Privatising Culture*, by Chin-tao Wu. *Insight* 7:9.

Presentations

Invited Presentations

Kidd, Dustin. "Resistance is [Productively] Futile: The Promising Pitfalls of Social Media for Identity Politics." Special session on the 2024 US Presidential Election. American Sociological Association. Montreal. August, 2024.

Kidd, Dustin. "Disability Media Studies and Cultural Sociology." Case Western Reserve University. November 2023.

Kidd, Dustin, "Canons, Texts, and Power." Temple University Intellectual Heritage Program, October 2023.

Kidd, Dustin. "When is a Sexuality a Disability." Center for Ethics, Diversity, and Workplace Culture, Temple University. March 2021.

Kidd, Dustin. Co-panelist and facilitator, "What is Radical Art?" Temple University, Intellectual Heritage Program. February 2019.

Kidd, Dustin. Co-presenter. "Gaming, Gender, and Sexuality in a Time of Social Change." Temple University, Gender, Sexuality, and Women's Studies program. October 2018.

Kidd, Dustin. Panel: "Follow the Leader: Building Your Audience and Making an Impact with Twitter." American Sociological Association. Philadelphia. August 2018.

Kidd, Dustin. "Freaks Like Us: Social Change in a Time of Wizards." Northern Illinois University. March 2018.

Kidd, Dustin. Presenter and Facilitator. "Social Media Preconference." American Sociological Association. Montreal, August 2017.

Kidd, Dustin. Panelist. "Public Engagement, Media, and Technology: Promise and Pitfalls for Academics." Racial Democracy, Crime, and Justice Network. Newark, NJ. July 2017.

Kidd, Dustin. Panelist. "Our Evolving Digital Ecosystem: Faculty perspectives on digital media and communication." Paley Library Education Series. May 2017.

Kidd, Dustin. Moderator and Panelist. "Social Media and New Media," Disability and Change IV Representation in the Arts and Media, Temple Institute on Disabilities, March 2017.

Kidd, Dustin. "Freaks Like Us: Social Change in a Time of Wizards." Keynote address. Social Science and Social Change, annual conference at Northern Arizona University. February 2017.

Kidd, Dustin. "Promoting Your Career with Your Online and Social Media Presence." College of Liberal Arts Graduate Student Professional Development Project, Temple University. January 2017.

- Kidd, Dustin. Presenter and Facilitator. "Promoting Social Research with Social Media." American Sociological Association, Seattle, August 2016.
- Kidd, Dustin. "Sexuality and Social Media." Invited panel on sexuality and popular culture, American Sociological Association, Chicago, August 2015.
- Kidd, Dustin. "Promoting Social Research with Social Media." American Sociological Association, Chicago, August 2015.
- Kidd, Dustin. "Teaching with Social Media." Social Media Pre-conference, American Sociological Association, Chicago, August 2015.
- Kidd, Dustin. "Building and Engaging Your Audience." Social Media Pre-conference, American Sociological Association, Chicago, August 2015.
- Kidd, Dustin. "Promoting Social Research with Social Media." American Sociological Association, webinar, April 2015.
- Kidd, Dustin. "The GamerGate Files: Misogyny and the Media." Drexel University. March 2015.
- Kidd, Dustin. "Men are from Marlboro Country, Women are from Wisteria Lane: Gender Inequalities in Mass Media." Philadelphia Magazine ThinkFest, November 2014.
- Kidd, Dustin. "Social Media for Social Research." Temple University. April 2014.
- Kidd, Dustin. "Media Inside Out: Women in the Media." Temple University. April 2014.
- Kidd, Dustin. This is Media, panel discussion. Center for Media and Information Literacy, Temple University, February 2014.
- Kidd, Dustin. "The Social Power of Art: A Gallery Tour." Ursinus College. July 2011.
-

Pre-tenure

- Kidd, Dustin. "The Social Power of Art: A Gallery Tour." Haverford College. March 2011.
- Kidd, Dustin. "DuBois and the Art of Racial Politics." Pennsylvania Academy of Fine Art, Philadelphia, October 2009.
- Kidd, Dustin. Tyler Gallery, Temple University, discussant for a panel on the art of Michael Rakowitz, October 2009.
- Kidd, Dustin. Free Library of Philadelphia, discussant for a presentation of the film *Basquiat* as part of the One City One Film series, screened on-campus at Temple University, Philadelphia, February 2009.
- Kidd, Dustin. "Witness for the Arts." Penn Humanities Forum, University of Pennsylvania, Philadelphia, October 2008.
- Kidd, Dustin. "Guerrilla Girls: Art and Politics, Then and Now." Center for the Humanities at Temple, Philadelphia, February 2008.
- Kidd, Dustin. "Guerrilla Girls, Guerrilla Art, Guerrilla Politics." Yale Center for Cultural Sociology, New Haven, February 2008.

Kidd, Dustin. "Witness for the Arts." Art History Department, Temple University, Philadelphia. February 2007.

Kidd, Dustin. "After Mapplethorpe: What You Should Know About the Arts Today." Whitney Museum of American Art, New York, March 2006. Invited by the Temple Alumni Foundation as part of the Temple on the Road series.

Kidd, Dustin. Center for the Humanities at Temple, Philadelphia, February 2006. Respondent to a presentation by Janet Wolff called "Groundless Beauty: Feminism and the Aesthetics of Uncertainty."

Kidd, Dustin. "From Art to Politics and Back Again." Center for the Humanities at Temple, Philadelphia, November 2005.

Refereed Conference Presentations

Kidd, Dustin. "Disability Media Studies and the Sociology of Culture." American Sociological Association. Philadelphia. August 2023.

Kidd, Dustin. "When is a Sexuality a Disability: The Role of Institutional Distinctions in Collective Identifications." American Sociological Association. Los Angeles. August 2022.

Kidd, Dustin. "Graphic Interpretation." Cross-listed session of the Media Sociology Preconference and the Roots and Branches of Interpretive Sociology Conference, American Sociological Association. Philadelphia. August 2018.

Kidd, Dustin. "Queer Graphic Resistance." Section on Sexualities Preconference, American Sociological Association. Philadelphia. August 2018.

Kidd, Dustin. "Syllabus Transformation Workshop." Women in Core Conference, sponsored by the Association of Core Texts and Courses. Temple University. March 2018.

Kidd, Dustin. "Popular Culture and Inequality." American Sociological Association. San Francisco, August 2014.

Kidd, Dustin. "Social Media for Social Research." Media Sociology Conference. Mills College. August 2014.

Kidd, Dustin. American Sociological Association, Las Vegas, August 2011. "Race, Gender, Sexuality and Disability in Reality Television."

Pre-tenure

Kidd, Dustin. Eastern Sociological Society, Philadelphia, February 2011. "'Creating Art, Creating Shelter... Liberating the Country': Art and Social Change in the Age of Apartheid."

Kidd, Dustin. American Sociological Association, San Francisco, August 2009. "Spell It Like the Freedom Fighters."

Kidd, Dustin. Southern Sociological Society, New Orleans, April 2009. "The Devil Went Down to Nashville: Industry, Politics, and Biography in Country Music."

Kidd, Dustin. Southern Sociological Society, New Orleans, April 2009. Author-meets-critics discussion of Allison Pugh's *Longing and Belonging: Parents, Children, and Consumer Culture*.

- Kidd, Dustin. American Studies Association, Philadelphia, October 2007. "Homeless at Home: DuBois and the Black Artist in America."
- Kidd, Dustin. American Sociological Association, New York, August 2007. "Witness for the Arts."
- Kidd, Dustin. Association of Black Sociologists, Montreal, August 2006. Panel member, "The National Science Foundation's Advancing Graduate Education and the Professoriate in the Social, Behavioral, and Economic Sciences."
- Kidd, Dustin. Association of Black Sociologists, Montreal, August 2006. "DuBois and the Art of Propaganda." Co-authored with Christina Jackson.
- Kidd, Dustin. Pacific Sociological Association, Hollywood, April 2006. "From Social Structure to Cultural Structure."
- Kidd, Dustin. Eastern Sociological Society, Boston, February 2006. "The Double Matrix of Popular Culture."
- Kidd, Dustin. American Sociological Association, Philadelphia, August 2005. "The Transformative Role of Arts Controversies."
- Kidd, Dustin. Eastern Sociological Society, Washington, DC, April 2005. "Film, Gender, and Social Transformation: Negotiating Audience Size and Message Strength."
- Kidd, Dustin. American Sociological Association, San Francisco, August 2004. "Democracy and Public Culture in America."
- Kidd, Dustin. Eastern Sociological Society, New York, February 2004. "Cultural Policy Research and Democratic Effects."
- Kidd, Dustin. Social Theory, Politics & the Arts, Columbus, October 2003. "Democracy, Culture and the Associational Life of Art."
- Kidd, Dustin. American Sociological Association, Atlanta, August 2003. "Successes and Limitations in the Democratization of Art."
- Kidd, Dustin. American Sociological Association, Atlanta, August 2003. "Women's Participation in Higher Education in the Physical Sciences." Co-authored with Joanne Cohoon and Simonetta Liuti.
- Kidd, Dustin. Southern Sociological Society, New Orleans, March 2003. "Sexual Politics in the Defense of Art."
- Kidd, Dustin. Eastern Sociological Society, Philadelphia, February 2003. "The National Endowment for the Arts as an Experiment in the Democratization of Art."
- Kidd, Dustin. Eastern Sociological Society, Philadelphia, February 2001. "Harry Potter and Cultural Potency."

Teaching and Writing Presentations

Temple University, Teaching and Learning Center, Faculty Panel. New TA Orientation. August 2016 and August 2017.

Temple University, Writing Center, Faculty Panel. Writing Intensive Course Workshop. August 2016.

Temple University, Teaching and Learning Center. "The Social Identity of the Professor in the Classroom." Provost's Teaching Academy. June 2015.

Temple University, Teaching with Technology Symposium, March 2015. Teaching Social Media Literacy with Twitter, Pinterest, and Tumblr. March 2015.

Temple University, Teaching and Learning Center. October 2014. Critical Reflections on Teaching Sociology.

Moving Forward in Space (NSF conference for early career women in the planetary sciences, hosted by Temple University, June 2012. "Writing: Getting It Done!"

Pre-tenure

Temple University Writing Center, 2008-2010. Speaker, Faculty and Graduate Student Writing Retreats.

Eastern Sociological Society, Philadelphia, March 2007. "Teaching with DuBois."

American Sociological Association, Montreal, August 2006. "Teaching the Sociology of Culture."

Temple University, Philadelphia, July 2005. "Preparing for Conference Presentations," a workshop for graduate students.

Vanderbilt University, Nashville, March 2004. "Gender in the Classroom."

Teaching

Courses at Temple University

American Ethnicity (Fall 2004; Spring 2005). Elective (seminar). Course size: 30-50 students.

Classical Social Theory (Fall 2009, Fall 2011, Fall 2012, Spring 2018). Required (grad seminar). Course size: 15 students.

Contemporary Social Theory (Fall 2004, Fall 2005, Fall 2006, Fall 2007, Fall 2008, Spring 2010, Spring 2011, Spring 2016, Spring 2019). Required (grad seminar). Course size: 15 students.

Demystifying Technology, Micro Course (Fall 2016). General Education (seminar). Course size: 3 2-week sections of 15 students each.

Development of Sociological Thought (Spring 2005, Spring 2006, Spring 2007, Spring 2008, Fall 2009, Fall 2010, Fall 2011, Fall 2014). Required writing-intensive course for majors. Required (seminar). Course size: 20 students.

Intellectual Heritage 1: The Good Life (Spring 2021 [Honors]). Course size: 25 students.

Intellectual Heritage 2: The Common Good (Summer 2020). Course size: 25 students.

Introductory Sociology (Spring 2005, Fall 2006, Fall 2008). Elective (lecture). Course size: 100 students.

Social Entrepreneurship (Fall 2018, Fall 2019, Fall 2020, Fall 2021). Elective (seminar). Course size: 20 students.

Sociology Internship Seminar (Spring 2012, Fall 2012, Spring 2013, Spring 2014, Spring 2015, Spring 2016). Elective (online). Course size: 15 students.

Sociology of Popular Culture (Spring 2014, Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018, Spring 2020, Spring 2021). Elective (lecture). Course size: 100 students.

Special Topics: Popular Culture (Fall 2004, Spring 2006, Spring 2007, Fall 2007, Spring 2010, Fall 2010, Spring 2012). Elective (seminar). Course size: 30 students.

Teaching in Higher Education (Fall 2017, Fall 2019, Spring 2020, Fall 2020, Spring 2022, Fall 2022, Fall 2023). Elective (grad seminar). Course size: 25 students.

Sociology of Culture (Spring 2011, Fall 2013, Fall 2022). Elective (grad seminar).

Pedagogical Training

Strategic Leadership Training for Department Chairs. *The Chronicle of Higher Education* and *Ithaca S+R*. August 2021.

Spring Assessment Social, Temple University, Office of Assessment and Evaluation, April 2015.

Digital Learning. Temple University. December 2014.

Using Wikipedia Writing Assignments in Graduate and Undergraduate Courses. American Sociological Association Academic and Professional Affairs Webinar Series. December 2014.

WebEx: Getting Started with Online Presentation and Collaboration. Temple University. September 2014.

Connected Learning MOOC, National Writing Program, Summer 2014.

Provost's Teaching Academy. Teaching and Learning Center, Temple University, May and June 2014.

Pre-tenure

Creative Connections in the Classroom: Stories and Images. Teaching and Learning Center, Temple University. May 2011.

Improving our Teaching by becoming Critically Reflective Teachers. Teaching and Learning Center, Temple University. August 2010.

Effective Teaching in Larger Lectures. Teaching and Learning Center, Temple University. March 2006.

The Knapsack Institute. Held at the University of Colorado at Colorado Springs, this 3-day workshop emphasized the ways that issues of gender, race, sexual orientation and disability status can be used to transform college curricula. June 2005.

Blackboard Training. Two workshops on the basic and intermediate use of the Blackboard system for course design and preparation. Temple University. August 2004.

Mentoring & Advising

Dissertation Committee Chair – Completed Dissertations

- Keith McIntosh, "Sustaining Communion in a Gentrifying Neighborhood," (Dissertation passed March 2021). Now Senior Principle Quantitative Researcher at Gartner.
- AJ Young, "Who Can Tell Our Story? The Lambda Literary Awards and the Development of a Transgender Literature," (Dissertation passed February 2018). Previous ACLS Mellon Public Fellow; now Coordinator of Tutoring and Supplemental Instruction at Grand Valley State University.
- Ryan Murphy, "Breaking through the Glass Cloister: The Sisters of St. Joseph of Philadelphia, Social Justice, and Gender Consciousness after Vatican II," (Dissertation passed March 2017). Now Assistant Professor at Chestnut Hill College.
- Jennifer Kim, "The Merits of a Fool: Contending with Race and Racism through Sketch Comedy from the 1960s to the 2000s," (Dissertation passed March 2015). Now Assistant Professor at Northern Arizona University.

Dissertation Committee Chair – Dissertations In-progress

- Amanda Turner, "Male Dominance in Video Game Production, Content, Consumption, & the Social World," (proposal passed April 2015).

Dissertation Committee Chair – Proposal In-progress

- Tyler Burgese, proposal in development.

Dissertation Committee Member – Completed Dissertations

- Danielle Macon, "Contemporary Soul as Erotic Storytelling: Black Women's Sexual Expressions as Extensions of Agency, Freedom, and Afrocentric Thought" (dissertation passed June 2023).
- Susan Alunan, "Jazz's Hidden Transcripts: Between Caliban and Coltrane Jazz Textuality and 'Critical Improvisational Pedagogy' as Pragmatic Politics" (dissertation passed June 2022).
- Courtney Tepera, "Faith Comes by Hearing": A Bourdieusian Analysis of Christian Contemporary Music and Aural Piety" (dissertation passed May 2017).
- Alanna Miller. "Negotiating Religious Identity and Mass Media: Examining the Relationship Among Lived Religion, Mass Media, and Narrative Identity" (dissertation passed July 2015).
- Sarah Pollock, "Framing Fitness: The Commercialization and Conflation of Fitness, Health, Gender, and Morality" (dissertation passed April 2015).
- Dan Schermond, "In the Margins or the Mainstream? Gay and Lesbian Narratives About Urban Space, Place, and Community in Everyday Life" (dissertation passed September 2014).
- Katrina Flener, "Drug Narratives and Differences in Ideological Content Across Varying Economic Models of Television" (dissertation passed May 2014).
- Alyssa Richman, "(In)Visible Bodies: Negotiating Same-Sex Desire" (dissertation passed April 2013).
- Debra Tupe, "The Lived Experience of Caring: Voices of Mothers with Children with Disabilities in Cardenas, Cuba" (dissertation passed April 2010).

Dissertation Committee Member – Dissertations In-progress

- Alyssa Luck, "The Twenty-First Century Author Figure in the Global Anglophone Market" (defense pending April 2024).

- Ryan Daly, "Adaptive Living: Disability, Assistive Technology, and Everyday Life" (dissertation proposal passed November 2023).
- Christina Dandrow, "Playing with Narrative: Canon and Collective Memory in Tabletop Roleplaying Games" (defense pending May, 2024).
- Julien Ehrenkönig, "The Prospective Role of Muslim Comics in Mitigating Religious Conflict in Indonesia" (dissertation proposal passed Fall 2021).

MA Thesis Committee Member

- Julia Sheffler, "Ephemeral Inscriptions: An Ethnographic Exploration of Philadelphia Graffiti Culture in the Digital Age" (thesis passed Spring 2023).

Teaching in Higher Education Practicum Mentoring

- Bertram Liyanage (Religion PhD student, Spring 2024)
- Matt Atwell (Sociology PhD student, Spring 2024)
- Simbiat Ajoke Adebisi (Religion PhD student, Fall 2023)
- Alexis Carrion (Sociology PhD student, Summer 2023)
- Abdul Isiaq (Africology and African American Studies PhD student, Spring 2023)
- Yat Ching Yueng (Religion PhD student, Fall 2022)
- Yohong Roh (Religion PhD student, Spring 2022)
- Devrik Kiyota (Creative Writing MFA student, Spring 2022)
- Duncan Knox (History PhD student, Spring 2022)
- Katherine Brelje (Philosophy PhD student, Spring 2020)
- Tariem Burroughs (Sociology PhD student, Spring 2020)
- Kaitlyn Miller (Dance MFA student, Spring 2020)
- Joseph Humnicky (History PhD student, Fall 2019)
- Octavia Clarkson (Africology and African American Studies PhD student, Spring 2018)

Coursework Advisor

- Tyler Burgese, 2019 – Present.
- Keith McIntosh, 2015 – 2018.
- Amanda Turner 2010 – 2013.
- Jennifer Kim 2006 – 2009.
- As graduate director from 2012 – 2019, I served as coursework advisor for all incoming students during their first year, or until a new advisor was selected by the student.

Independent Studies – Graduate

- Jaggat DeMarco, Sexuality and Disability, Spring 2023 (current PhD student)
- Tyler Burgese, Sexuality and Gender, Fall 2022 (current PhD student)
- Darion McKinley, Gender and Sexuality, Spring 2021 (current PhD student)
- Brandon Fairchild, Internship at Project Home, Fall 2018 (current PhD student)
- Keith McIntosh, Contemporary Social Theory, Fall 2017 (Senior Quantitative Researcher, Gartner)
- Kendall LaParo, Contemporary Social Theory, Fall 2016 (Research Lead, Research for Action)
- Danielle Johnson, Graduate Teaching Internship, Spring 2016 (Professor at Villanova)
- Amber Hahn, Internship at LIFT Philadelphia, Spring 2015
- Xiaoyang Sun, Internship at Center for Asian Health, Spring 2015
- Ryan Murphy, Sociological Theory, Summer 2014 (Chestnut Hill College)
- Valerie Bonner, Graduate Data Internship, Fall 2012 (Google)
- Amanda Turner, Sociology of Video Games, Spring 2012 (ABD)

Independent Studies – Undergraduate

- Suja George, Disability and Social Media, Summer 2022
- Morgan Hindeman, Internship and Analysis at Defenders Association of Philadelphia and readings in Sociology of Law, Fall 2017-Spring 2018
- Katrina Miller, Disability and Medical Sociology, Spring 2016 (Arcadia University, MEd; Special Education Assistant)
- Nicholena Honors, The Business of Meaning Making: Economic Decline and Creative Freedom in the Independent Music Industry, Fall 2014 (Sociology MA, University of Chicago)
- Dustin Guastella, Gender & Sexuality in Male Bodybuilding, Summer and Fall 2012 (Sociology PhD program at Rutgers, ABD)
- Kara Wexler, Censorship in Art, Fall 2010
- Sarah Leonard, Gender Stereotypes in Children's Books, Fall 2008
- Tim Buzby, Marxist Theory, Fall 2007 (Licensed Social Worker)
- Pangri Mehta, Postmodernism, Spring 2007 (PhD Sociology, University of South Florida)
- Ryan Verost, Sociology of Music, Spring 2007 (MA, Media, Culture, and Communication, NYU)
- Jeff Ebner, Feminist Theory, Fall 2006 (Licensed Nurse Practitioner)
- Tracie Kennerly, Black Female Stereotypes on Television, Fall 2006
- Bethany Weed, Temple Undergraduate Research Fund, Fall 2006 (PhD, Sociology, University of Pennsylvania)
- Christina Jackson, Du Bois and the Sociology of Art, Summer 2006 (now a Sociology Professor at Stockton University)
- Mabel Rosenheck, Sociology and Communications, Spring 2006 (now an Intellectual Heritage professor at Temple)
- Kenisha Peters, Black Feminist Theory, Spring 2006 (Undergraduate Research Incentive Fund) (Emory University MPH)

Service***Service to the Discipline***

Professional Memberships:

- American Sociological Association
 - ASA Committee on the Status of Persons with Disabilities, 2022 – 2024.
 - Dissertation Award Committee, 2021 – 2023.
 - Committee Chair, 2023.
 - Session Organizer, 2023 Meetings. Sessions on Popular Culture.
 - Session Organizer, 2020 Meetings. 2 sessions on Popular Culture.
 - Committee Member, Taskforce on Engaging Sociology (January 2015-Summer 2016)
 - Subcommittee Member: Promoting Research through Social Media (January 2015-Summer 2016)
 - Organizer, Social Media Pre-Conference 2017.
 - Co-organizer, Social Media Pre-Conference 2016, with Tressie McMillan Cottom.
 - Organizer, Social Media Pre-Conference 2015. A one-day session, leading in to the annual meetings in Chicago, that includes nine workshops geared towards improving the social media skills of members of the ASA and helping them share their research

- with members of the media and with a public audience using the avenues of Twitter, Facebook, Tumblr, and Pinterest.
- Session Organizer, 2008 Meetings, Cultural Studies.
 - Section Memberships
 - Communication Information Technologies, 2014-Present
 - Past-chair, 2023-2024
 - Committee Chair, Career Achievement Award
 - Chair, 2022-2023
 - Committee Chair, Best Student Paper Award
 - Organizer of 4 conference panels
 - Chair-elect, 2021-2022
 - Secretary/Treasurer, 2019-2021
 - Committee Chair: Paper Award
 - Disability and Society, 2021-Present.
 - Co-organizer of a section panel, 2023.
 - Section on the Sociology of Culture, 2000-2021.
 - Public Engagement Liaison, 2017-2019.
 - Nominations committee, 2009-2011
 - Committee chair, 2010-2011
 - Presider, Section Anniversary Symposium, 2008, Panel on Arts & Humanities
 - Section Roundtable Presider
 - 2014 Meetings, Taste and Classification
 - 2011 Meetings, Popular Culture
 - 2007 Meetings, Cultural Logics and Institutional Contradictions
 - Theory Section, 2003-2021.
 - Membership Committee, 2009-2010
 - Nominations Committee, 2008-2009
 - Section newsletter co-editor, 2006-2009
 - Shils-Coleman Graduate Student Prize Awards Committee, Chair, ASA Theory Section, 2006-2007.
 - Sexualities Section, 2004-Present
 - Best Graduate Student Paper Committee 2015-2016
 - Teaching and Learning Section, 2004-Present
 - Taskforce on the Status of the MA, ASA, 2005-2007. Subcommittee chair of interdisciplinary MAs, 2005-2006; subcommittee chair of MA profiles, 2006-2007. Taskforce report: *Thinking About the Master's Degree in Sociology: Academic, Applied, Professional, and Everything in Between*, 2009.
 - Eastern Sociological Society, 2002-2015
 - Committee on Graduate Students, Eastern Sociological Society, 2005-2006.

Journal Referee:

- *American Journal of Sociology*
- *American Political Science Review*
- *American Review of Sociology*
- *Celebrity Studies*
- *Communications Review*
- *Contexts*
- *Current Sociology*
- *Feminist Media Studies*
- *InMedia*
- *Information, Communication, & Society*
- *International Journal of Cultural Policy*
- *Journal of Arts Management, Law and Society*

- *Journal of Computer Mediated Communication*
- *Journal of Contemporary Ethnography*
- *Journal for the Theory of Social Behaviour*
- *Law and Social Inquiry*
- *Men & Masculinities*
- *Poetics*
- *Qualitative Sociology*
- *Sexuality & Culture*
- *Sociological Focus*
- *Sociological Forum*
- *Social Media & Society*
- *Sociological Quarterly*
- *Sociological Theory*
- *Sociology Compass*
- *Teaching Sociology*

Manuscript Reviewer:

- *Blackwell*
- *Palgrave*
- *Routledge*
- *Rowman & Littlefield*
- *Stanford University Press*
- *University of Michigan Press*

American Council of Learned Societies, Selection Committee, Scholars & Society Program, February 2019, February 2020, February 2021.

Chair, External Program Review, Hunter College Department of Sociology, October 2018.

Honors Examiner, Swarthmore College. 2011, 2019.

Sociology Exam Consultant, Excelsior College. 2009 – 2011.

Sociology Advisory Board, Sage Publications, 2007 – 2010.

Alumni Fellow, Institute for Advanced Studies in Culture, University of Virginia, 2004-Present.

Service to Temple University

Affiliated Faculty

- Gender, Sexuality, and Women's Studies, 2006 – Present.
 - Steering Committee, 2015 – 2019.
 - Hiring Committee, 2020.
- American Studies, 2006 – 2013.
- Disability Studies, 2007 – Present.
 - Faculty Council of the Institute on Disabilities, 2017 – Present.

Award Committee for Part-Time Faculty Excellence

- Chair, 2019 – 2020.
- Member, 2018 – 2019.

Director of General Education, 2023 – Present.

- Chair of the Task Force for General Education Reform, 2023 – Present
- Member, Steering Committee for General Education Reform, 2023 – Present
- Participant, Institute on General Education and Assessment (IGEAs), American Association of Colleges & Universities, June 5-9, 2023

Provost's Bylaws Review and Revision Taskforce, 2022 – 2023.

Provost's Textbook Affordability Taskforce. 2019 – 2022.

Middle States Accreditation Planning Committee, 2018 (spring, summer, fall). Subcommittee on Standard III.

General Education Executive Committee, 2017 – 2021; 2023 – Present.

University Graduate Board, 2016 – 2022.

Faculty Senate, 2017-2020. Fall 2022. Replacement appointment.

Faculty Senate Steering Committee, Fall 2022. CLA Representative. Replacement appointment.

Faculty Editorial Board, *Maneto*, the Temple University Undergraduate Research Journal. 2016 – 2023.

Assessment Planning Committee, 2015 – 2021.

- Subcommittee on redesigning the reporting interface, Spring 2016 – Fall 2017.

Provost's Award for Teaching Excellence in General Education, Selection Committee, Fall 2018.

LGBTQIA Inclusion Ad Hoc Committee, 2016 – 2018.

Temple Contemporary Advisory Council, 2016 – 2017.

Center for the Humanities at Temple (CHAT) Advisory Board, 2013 – 2016.

Writing Mentor, Temple University Writing Center, 2009, 2011, 2012, 2016.

Truman Scholarship Nomination Committee. 2014.

Writing Intensive Course Committee, 2009 – 2012.

Advisory Committee, Jack Wolgin Fine Art Prize, Tyler School of Art, 2009-2010. Director of Impact Assessment.

Writing Intensive Course Paper Prize, Selection Committee. Temple University Writing Center, 2009.

Search Committee for the 2008-2009 Postdoctoral Fellow at the Center for Humanities at Temple, 2008.

Mentor, Summer Research Opportunities Program of the National Science Foundation's Advancing Graduate Education and the Professoriate in the Social, Economic, and Behavioral Sciences, Graduate School, 2006.

Service to the College of Liberal Arts at Temple University

Executive Committee, College of Liberal Arts, Fall 2021 – Spring 2023.

Chair, Fall 2022 – Spring 2023.

Merit Process Revision Subcommittee, Fall 2021 – Spring 2022.

Taskforce on the Humanities, College of Liberal Arts, Fall 2021 – Spring 2022.

Assessment Director, College of Liberal Arts, 2015 – 2021.

Budget Priorities Committee, 2017-2020. Chair, 2019 – 2020.

Center for Community Engagement, Advisory Committee, 2017 – 2020.

- Hiring Committee, CLA Community Engagement Coordinator. Fall 2019.

Hiring Committee, CLA Director of Graduate Studies. Fall 2018.

Director, Graduate Student Professional Development Project, 2015 – 2017.

CLA Strategic Planning, Subcommittee on Enriching Undergraduate and Graduate Education, Fall 2016.

Innovation and Entrepreneurship Program, ad hoc committee, acting chair, Spring 2017 – 2018.

CLA Dean's Search Committee, 2015 – 2016.

Graduate Committee, College of Liberal Arts, 2013-2016. Committee Chair, 2014 – 2016.

Communications Advisory Committee, College of Liberal Arts, 2015 – 2016.

Executive Committee, College of Liberal Arts, Spring 2015 (1 semester 'fill-in' appointment).

Committee to Review Doctoral Programs (chair), College of Liberal Arts, Spring 2015.

Speaker, College of Liberal Arts Open House, November 2014.

Commencement Speaker, College of Liberal Arts Spring Graduation Ceremony, May 2013.

Convocation Speaker, College of Liberal Arts, August 2011.

Search Committee for an LGBT Studies position for the Women's Studies and American Studies Programs at Temple, 2008.

Graduate Teaching Awards Committee, ATTIC (teaching center), 2005.

Service to The Department of Sociology at Temple University

Chair, Fall 2021 – Summer 2023.

Executive Committee, 2006 – 2007; 2009 – 2010; 2012 – 2019; 2020 – 2023.

Programming Committee, 2021 – 2022.

Graduate Committee, 2012 – 2021.

Director of Graduate Studies, 2012 – 2019. Included chairing and serving on the Graduate Committee.

Internship Director, 2011-2019.

Tenure Committee, Rebecca Tesfai, 2019.

Tenure Committee, Tom Waidzunus, 2017.

Communications Committee, 2015 – 2016.

Reappointment Committee, Rebecca Tesfai, 2015.

Idea Incubator (Finance) Committee, 2014-2015.

Reappointment Committee (chair), Tom Waidzunus, 2014.

Tenure Committee, Judith Levine, 2013.

Graduate Admissions Committee, 2006, 2012.

Graduate Student Funding Committee, Fall 2011.

Hiring Committee, Position on Gender, Sexuality and the Body. 2011 – 2012.

Sociology Department Newsletter Editor, 2009 – 2011.

Grader, Qualifying Examination in Gender, graduate program, 2005 – Present.

Half-Baked Ideas/Student Conference, Organizing Committee Chair, 2007 – 2008.

Grader, Qualifying Exam in Political Sociology, graduate program, 2007.

Service to The Intellectual Heritage Program at Temple University

Director of Intellectual Heritage, 2017 – 2021. Includes supervision of nearly 50 full-time non-tenure track faculty and about 40 adjunct faculty who teach over 6000 students per semester.

Chair of Directors Council, 2017 – 2021. Twice monthly meeting of the IH Director, the Senior Associate Director, and the three Associate Directors.

Member ex-officio, IH Executive Committee, 2018 – 2021. Monthly meeting of the IH Director, the Senior Associate Director, the three Associate Directors, and the four elected faculty members

Member ex-officio, IH Grievance Committee, 2018 – 2021. Twice-per-semester meetings of the IH Director, the Senior Associate Directors, and the four elected faculty members.

Convener ex-officio, IH Promotions Committee, 2018 – 2021. Twice-per-semester meetings of the IH Director, the Senior Associate Directors, and the six elected faculty members.

Member ex-officio, IH Hiring Committee, Spring 2019. Multiple meetings to organize and then review applications, plus five interviews.

Community Service

Disability Pride Philadelphia/Pennsylvania. Intern, Fall 2020. Participant, Fall 2020 – Present.

Nickel Park Homeowners Association, 2020 – 2023; President 2021 – 2023.

Spiral Q Community Puppet Theater. Board of Directors, Philadelphia, 2006-2013. Board Chair (2011 – 2013), Treasurer (2010 – 2011), Chair of the Governance Committee (2007 – 2010); Board Secretary (2008 – 2010); Finance Committee (2009 – 2013); Audit Committee (2007 – 2011).

Hawthorne Lofts Homeowners Association, Vice President, 2012 – 2014.

Rosenbach Museum & Library. Program Consultant, 2007.

Additional Skills

Intermediate Spanish